to Fritz Kreisler

VARIATIONS

on a theme of Corelli

S. Rachmaninoff

op.42 (1931)

Andante

Theme

p cantabile *cresc.*

mf *dim.* *p* *cresc.*

mf *dim.* *p* *dim.*

Poco più mosso

Var. I

p *m.d.* *m.g.*

il basso poco marcato

m.g. *cresc.*

dim. *p* *dim.*

m.g. *p* *cresc.*

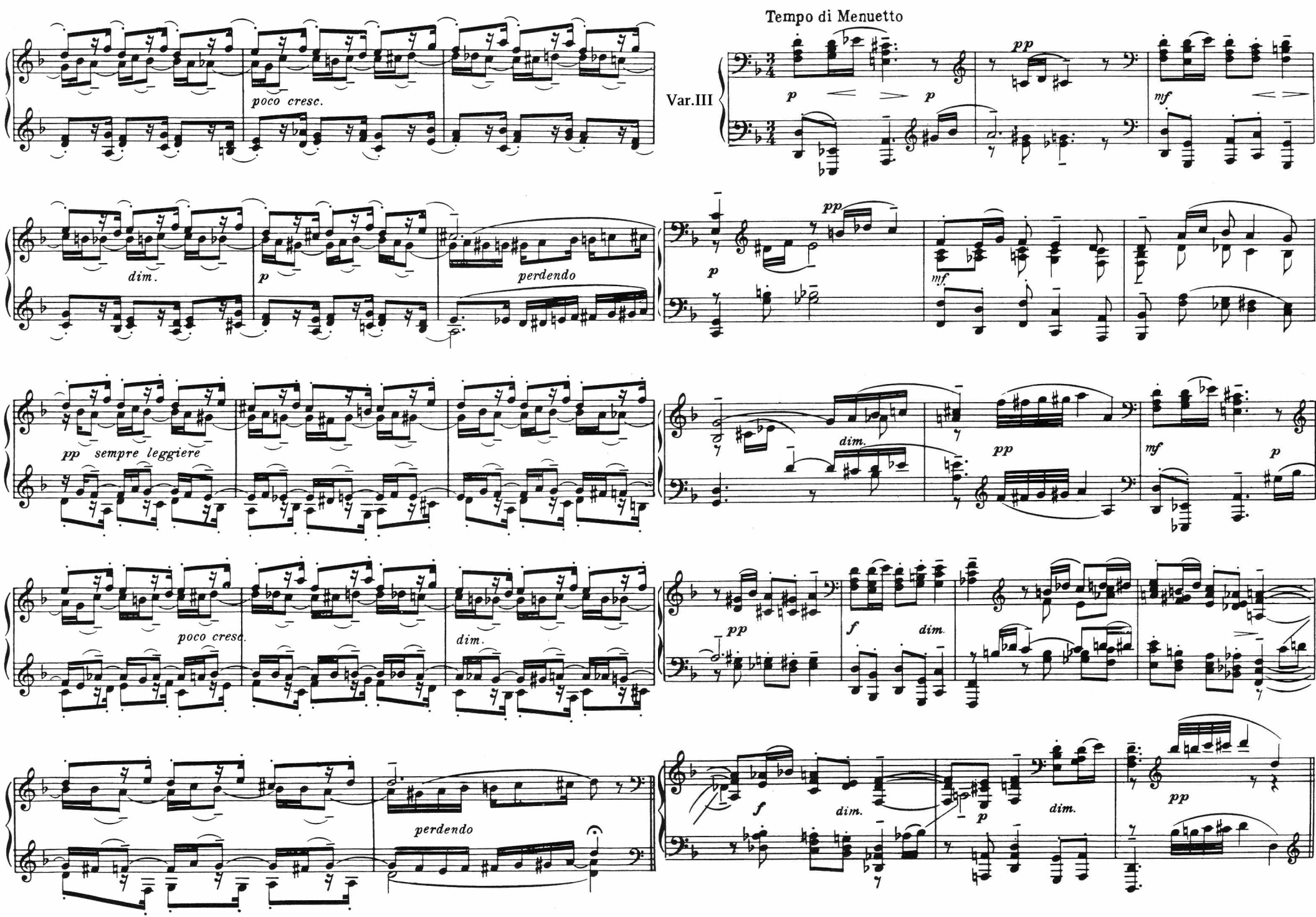
m.g. *dim.* *cresc.* *mf* *dim.*

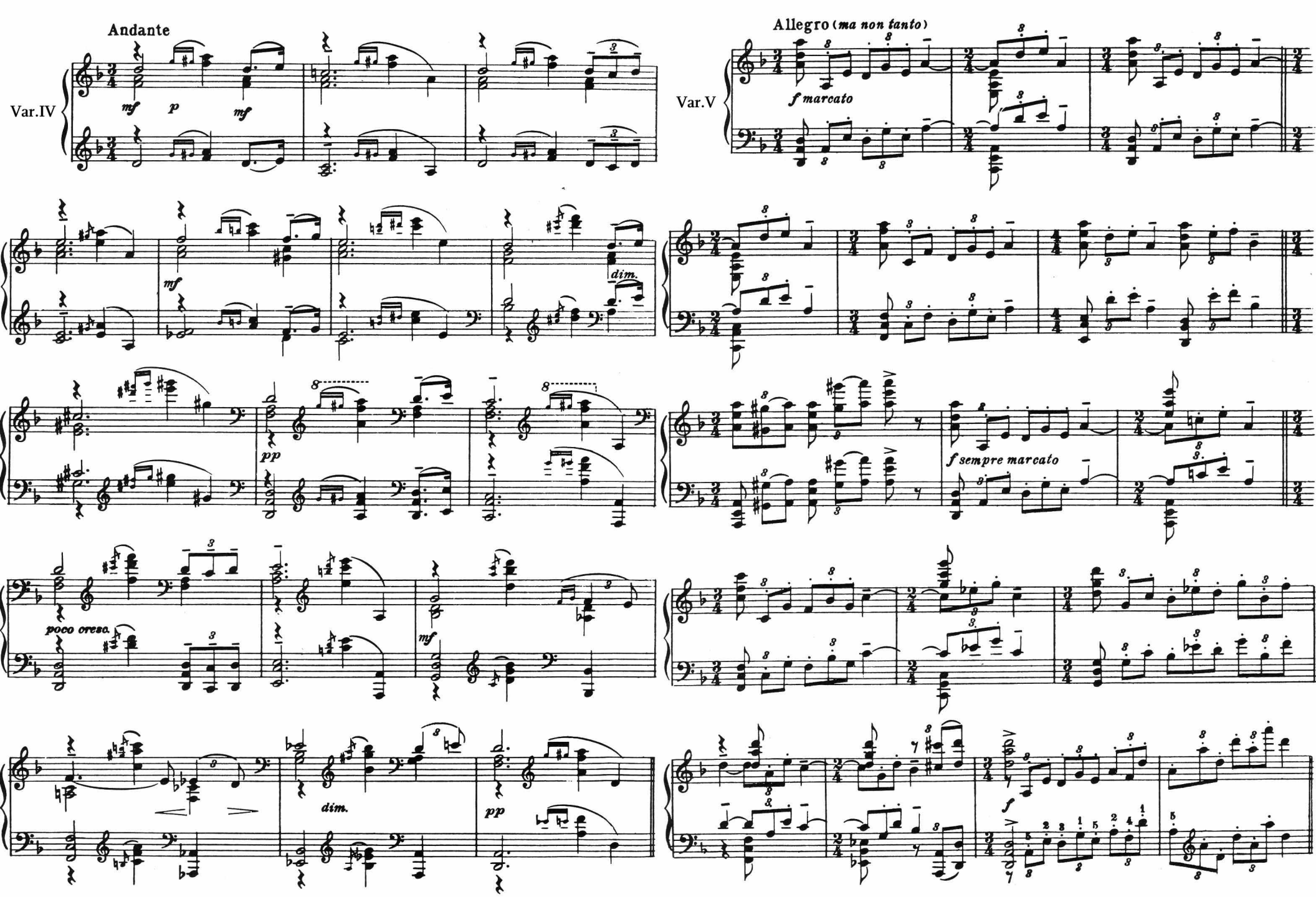
m.g. *p* *p* *dim.*

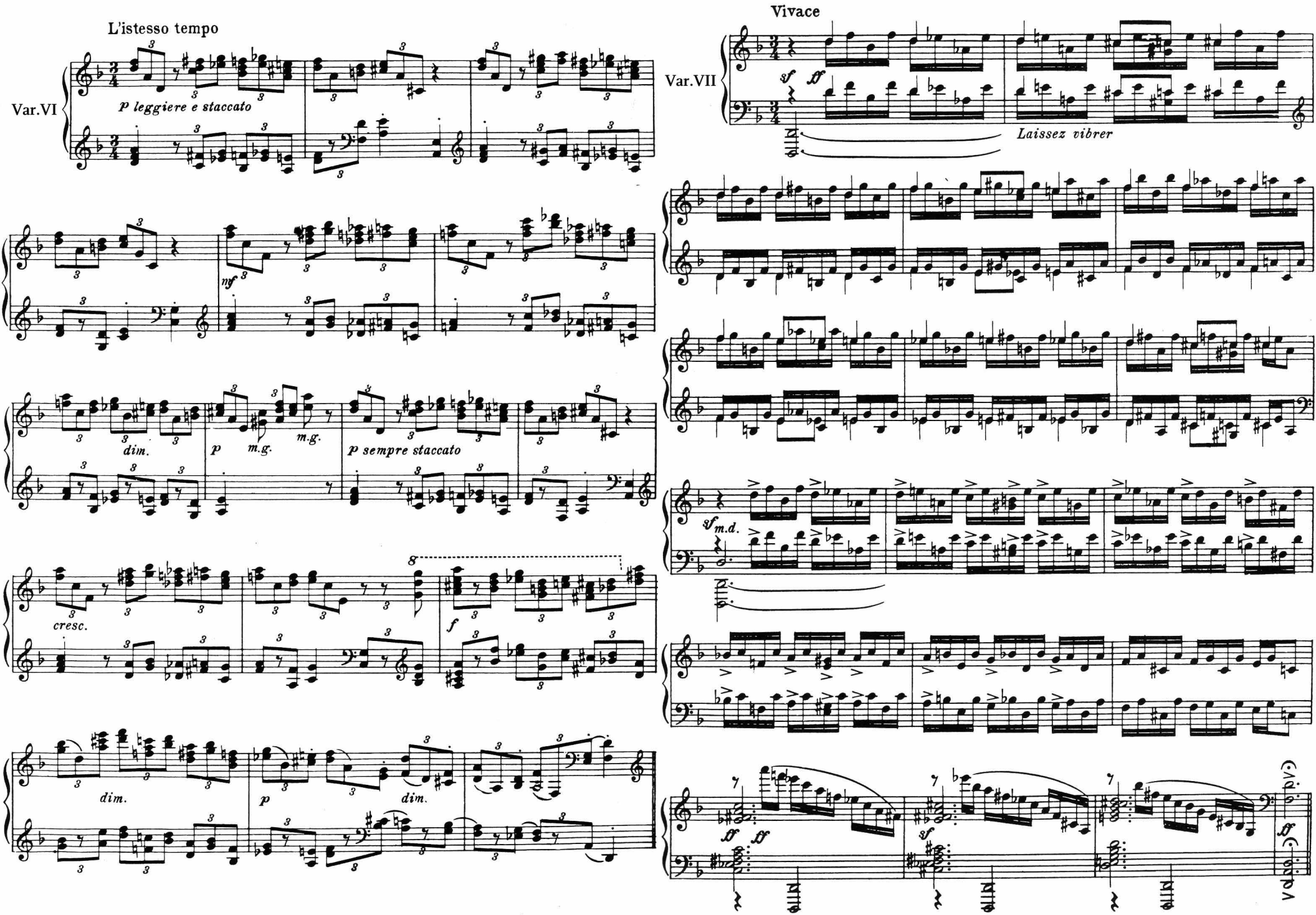
L'istesso tempo

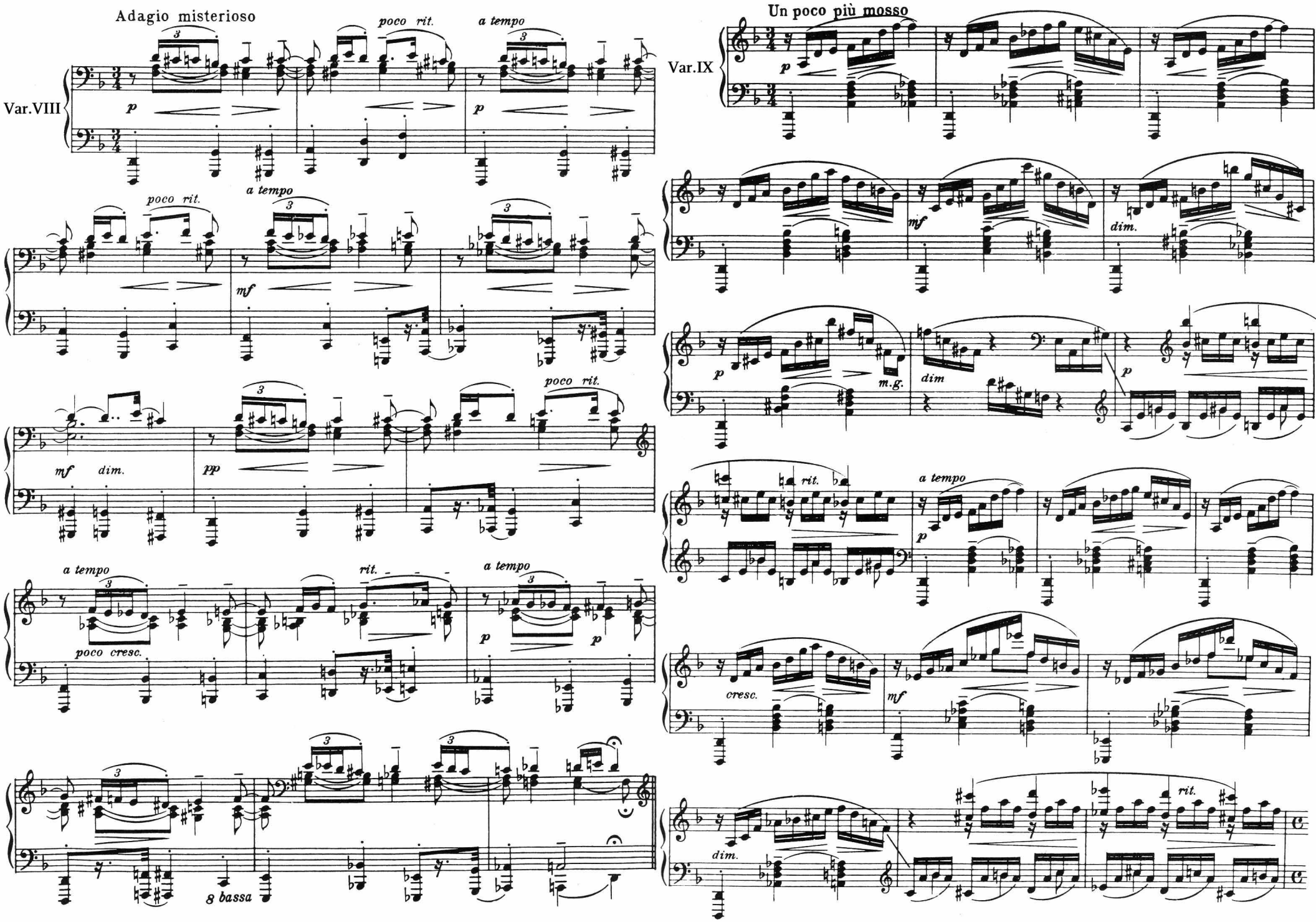
Var.II

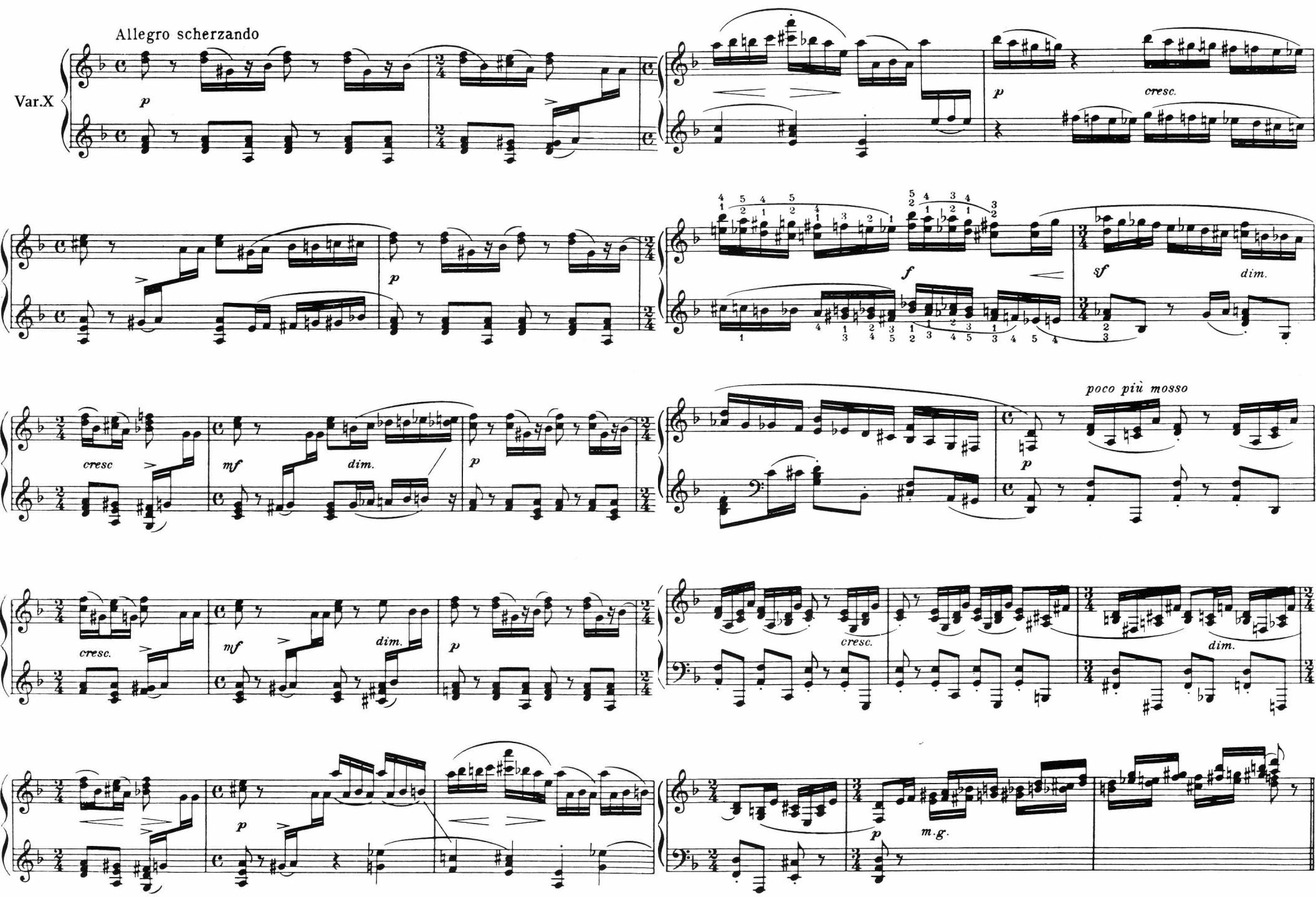
p leggiere

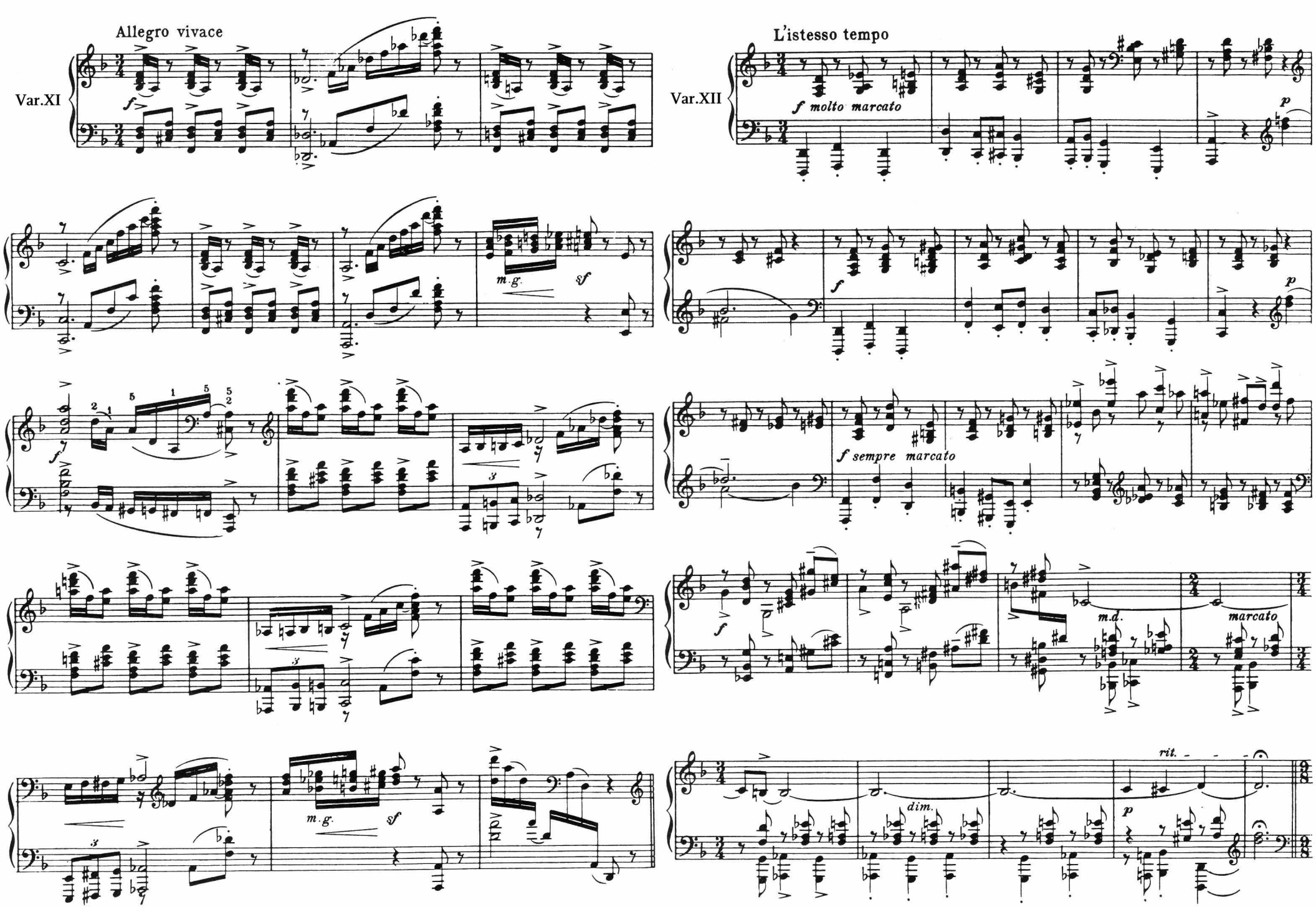

poco cresc.
Tempo di Menuetto
Var.III
dim.
perdendo
pp sempre leggiere
poco cresc.
dim.
perdendo

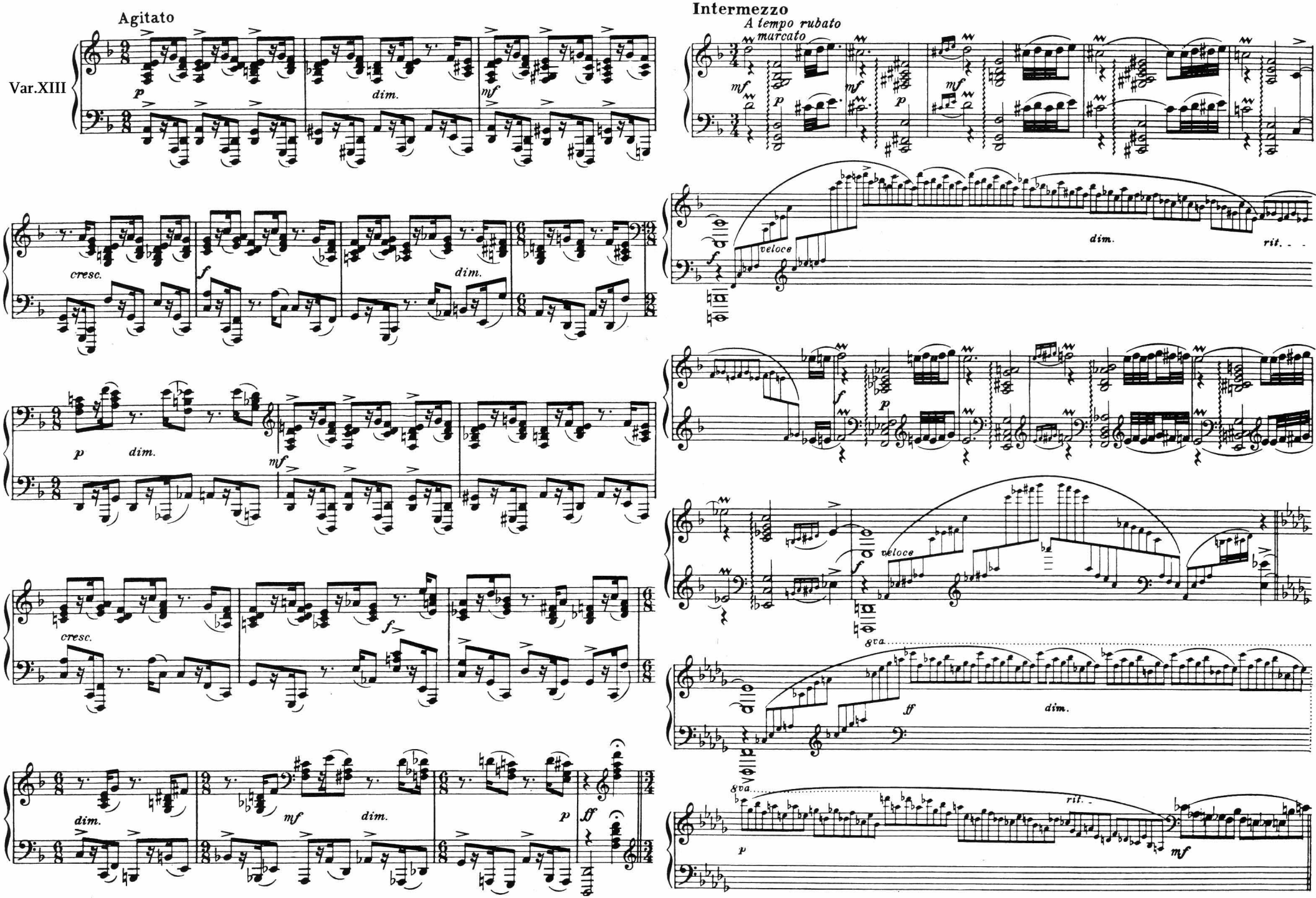

Andante
Var.IV
mf
p
mf
dim.
pp
poco cresc.
mf
dim.
pp
Allegro (ma non tanto)
Var.V
f marcato
f sempre marcato
f

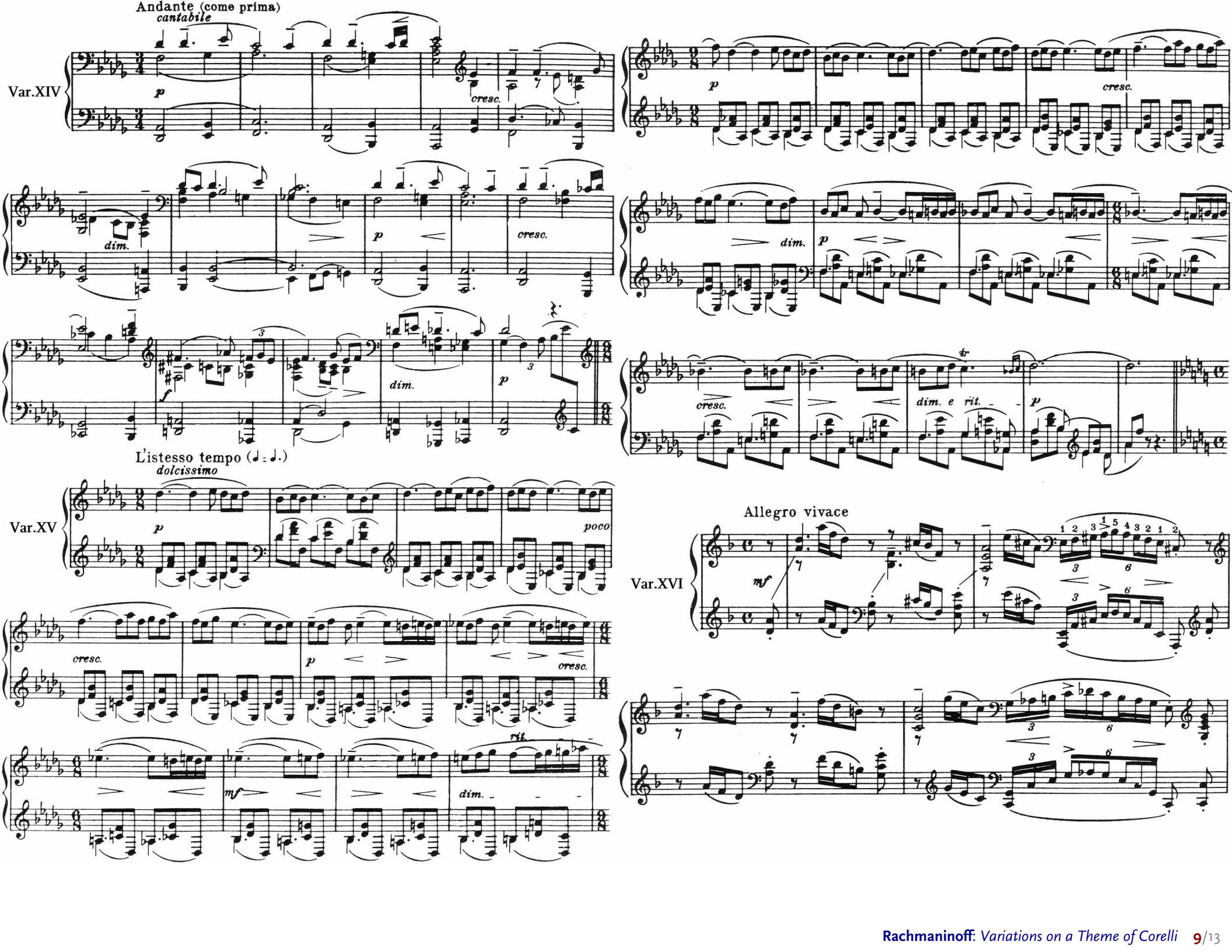

L'istesso tempo
Var.VI
p leggiere e staccato
mf
dim.
p
m.g.
m.g.
p sempre staccato
cresc.
f
dim.
p
dim.
Vivace
Var.VII
sf
ff
Laissez vibrer
sf m.d.
ff
ff
sf
ff

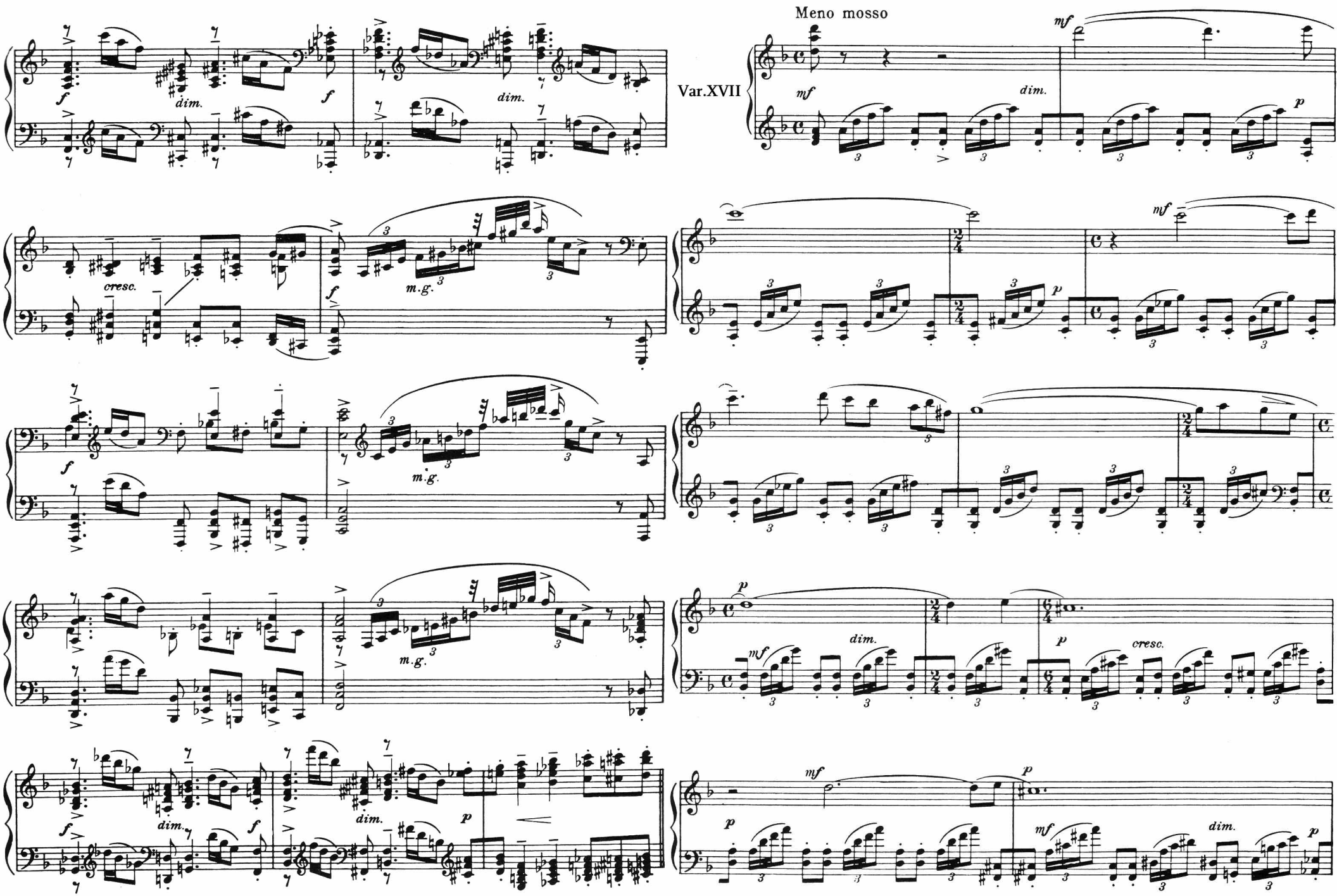

Adagio misterioso
Var.VIII
poco rit.
a tempo
p
mf
dim.
pp
rit.
poco cresc.
8 bassa
Un poco più mosso
Var.IX
m.g.
cresc.

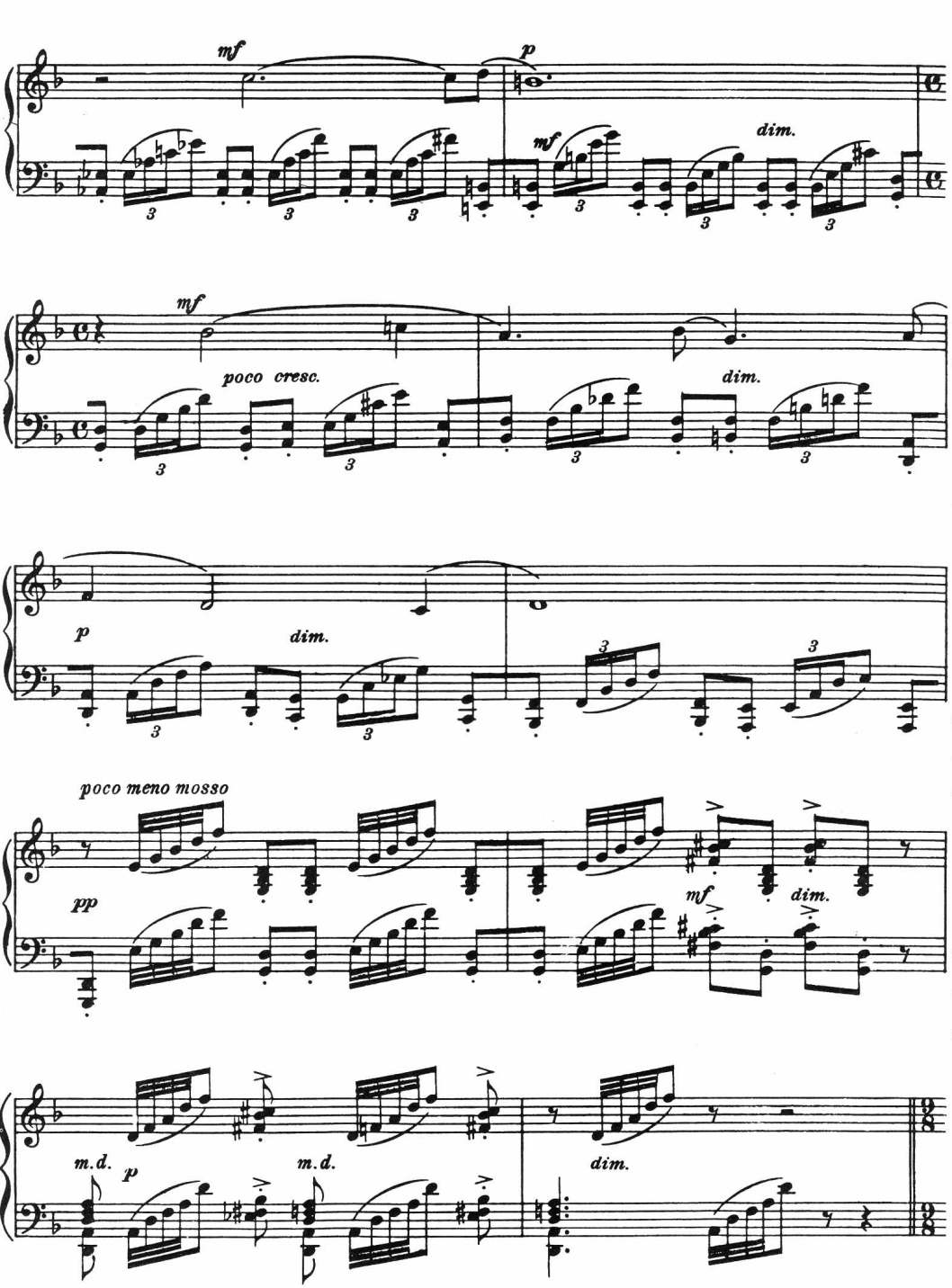

Allegro scherzando
Var.X
p
cresc.
f
sf
dim.
poco più mosso
cresc
mf
m.g.

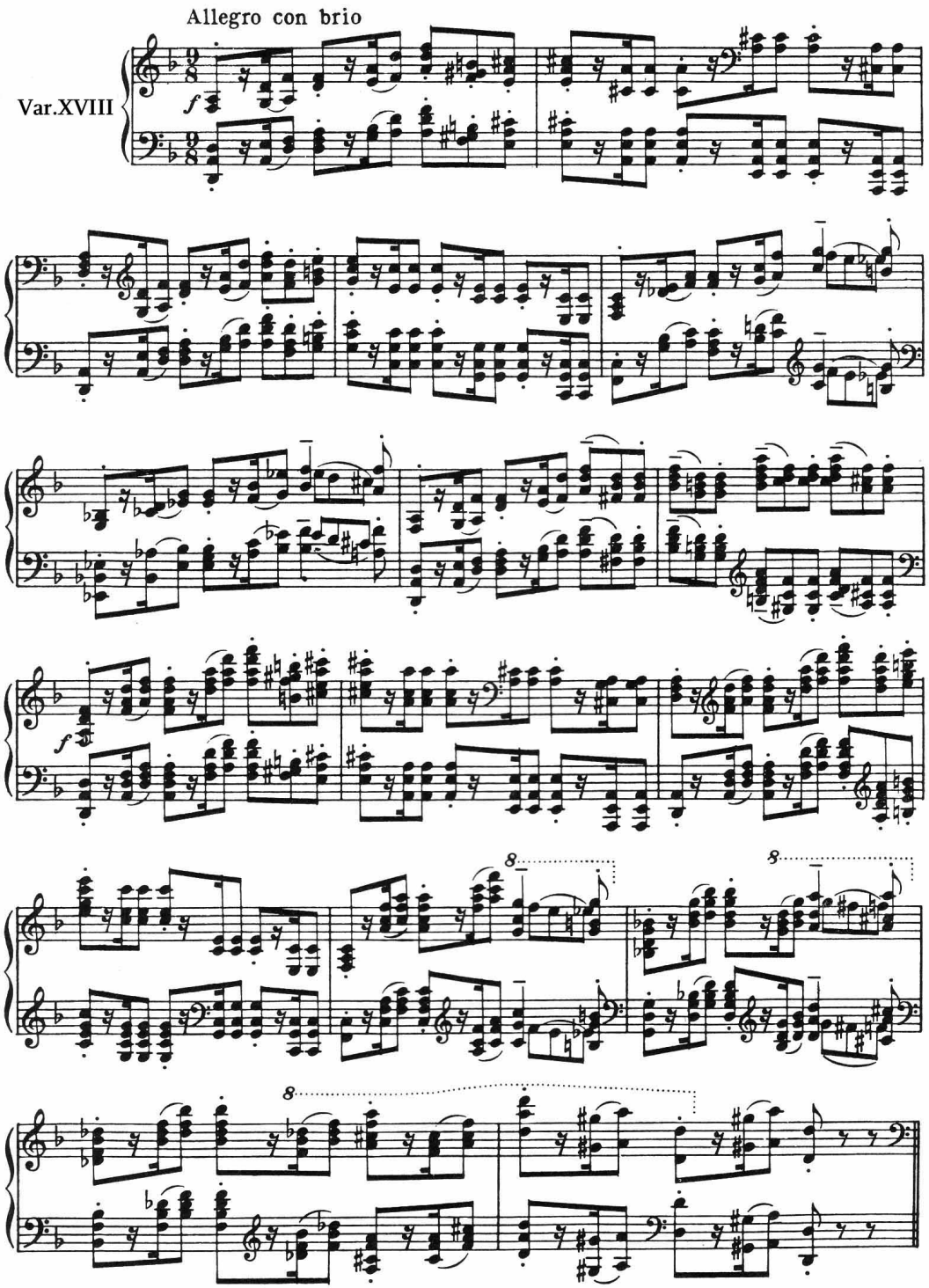

Allegro vivace
Var.XI
f
m.g.
sf
L'istesso tempo
Var.XII
f molto marcato
p
f
p
f sempre marcato
f
m.d.
marcato
rit.
dim.
p
m.g.
sf

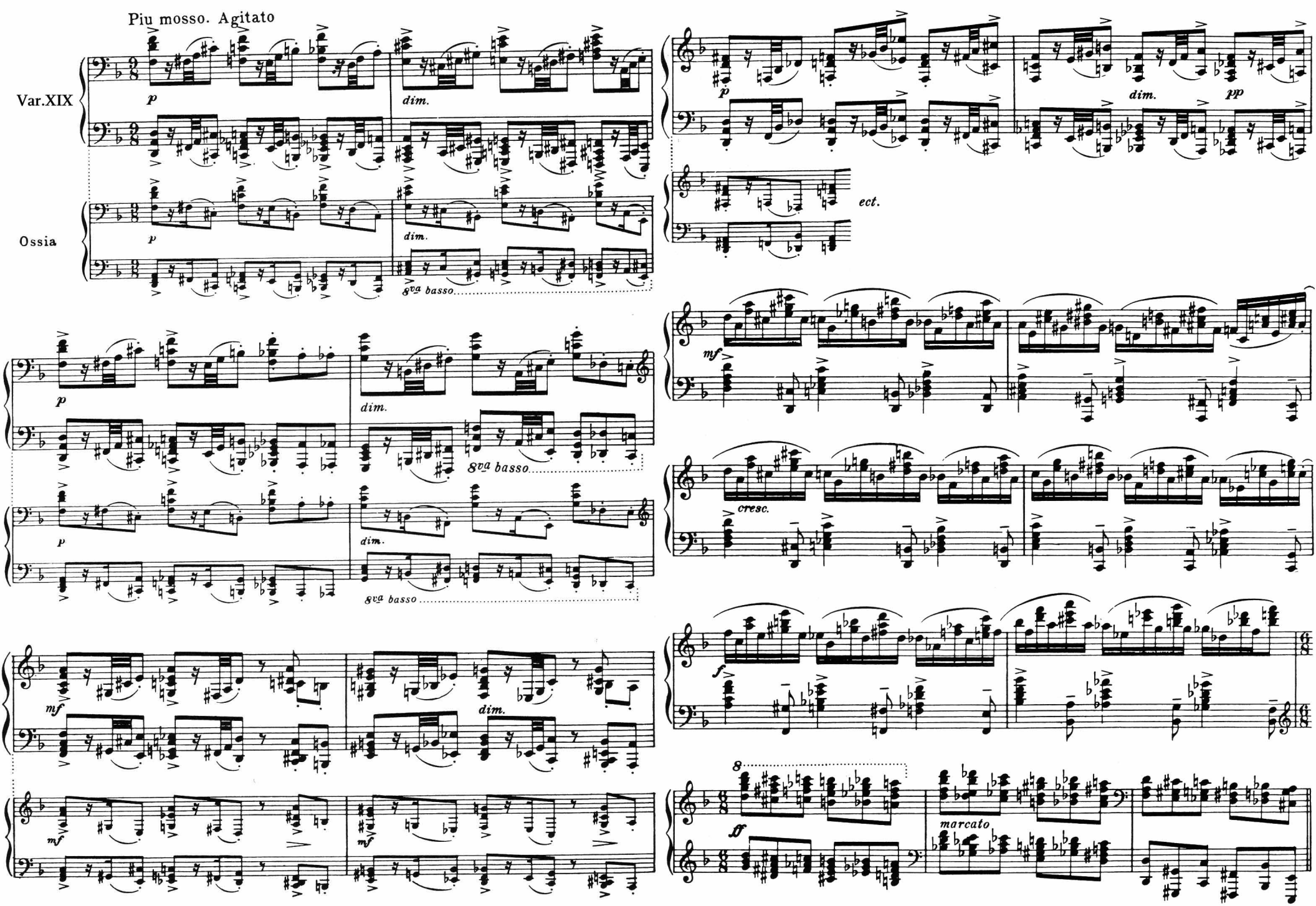

Agitato
Var.XIII
Intermezzo
A tempo rubato
marcato
veloce
dim.
rit.
cresc.
gva

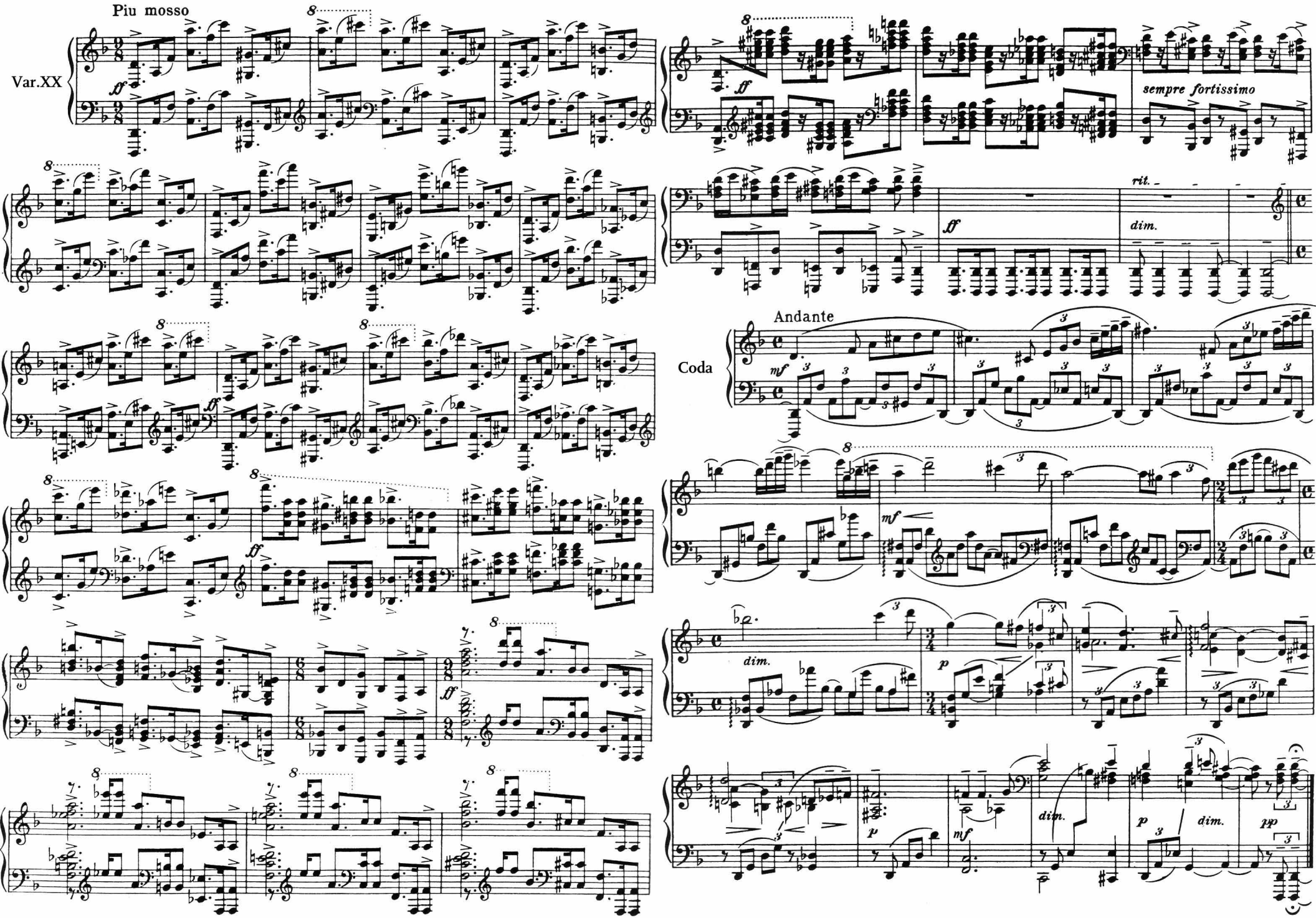

Andante (come prima)
cantabile
Var.XIV
p
cresc.
dim.
p
cresc.
f
dim.
p
L'istesso tempo (♩. = ♩.)
dolcissimo
Var.XV
p
poco
cresc.
p
cresc.
mf
dim.
rit.
p
cresc.
dim.
p
cresc.
dim. e rit.
p
Allegro vivace
Var.XVI
mf


Meno mosso
Var.XVII
dim.
cresc.
m.g.
mf
p
f


mf
p
mf
dim.
mf
poco cresc.
dim.
p
dim.
poco meno mosso
pp
mf
dim.
m.d.
p
m.d.
dim.


Allegro con brio
Var.XVIII
f
f
8
8
8


Piu mosso. Agitato
Var.XIX
Ossia
p
dim.
8va basso
ect.
mf
cresc.
f
ff
marcato
pp


Piu mosso
Var.XX
sempre fortissimo
rit.
dim.
Andante
Coda
mf
p
pp